

Fragile Palm Leaves

MS ID 3128

Room 3B

bhikkhūpātimok

bhikkhupātimok

pārājikaṃ aṭṭhakathā pāli

mātikā pāṭh



[illegible]

[illegible]

הנהגות ודרכים
של המלך והמלכה
בשנת ה'תק"ל

בשנת ה'תק"ל

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

2000

2000

2000

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

တရားဗျူဟာ
ဗိမ္ဗာနဗျူဟာ

ဗုဒ္ဓဗျူဟာ

ဗုဒ္ဓဗျူဟာ

ဗုဒ္ဓဗျူဟာ
ဗုဒ္ဓဗျူဟာ
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ဗုဒ္ဓဗျူဟာ

ဗုဒ္ဓဗျူဟာ

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Main body of handwritten text in Arabic script, continuing from the top strip, with some lines appearing more faded or lighter in ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

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တိဗ္ဗာနာယကိယသုတ္တံ
သုတ္တံဂ္ဂဝါဒီပဋိယသုတ္တံ
သုတ္တံဂ္ဂဝါဒီပဋိယသုတ္တံ

တိဗ္ဗာနာယကိယသုတ္တံ
သုတ္တံဂ္ဂဝါဒီပဋိယသုတ္တံ
သုတ္တံဂ္ဂဝါဒီပဋိယသုတ္တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

2200/1000/1000

2200/1000/1000

Main body of handwritten text in Arabic script, consisting of several lines of cursive writing.

Second main body of handwritten text in Arabic script, continuing the narrative or list from the first section.

1808-1809

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

တပည့်တို့အား အကျိုးပြုစေရန် အားတော်အားဖြင့် ရေးသားတော်မူပါသည်။

တပည့်တို့အား အကျိုးပြုစေရန် အားတော်အားဖြင့် ရေးသားတော်မူပါသည်။

တပည့်တို့အား အကျိုးပြုစေရန် အားတော်အားဖြင့် ရေးသားတော်မူပါသည်။

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Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Handwritten text in the top left corner of the second strip, possibly a date or reference number.

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Handwritten text on the left side of the first strip.

Main body of handwritten text on the second strip, spanning most of its width.

ဘုဏ္ဍာဝတ္ထုပဒေသနာ



ကလေးတို့၏ နားထောင်မှုကို အားပေးရန်
အသံမြင့်မားစွာ ခေါ်ဝေါ်ရန်
အသံမြင့်မားစွာ ခေါ်ဝေါ်ရန်

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Handwritten text, possibly a signature or date, located in the upper left corner of the top strip.

Main body of handwritten text, consisting of several lines of cursive script, spanning the width of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. There are several dark spots and stains visible on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top strip. The text is written in dark ink on aged, yellowish paper. There are several dark spots and stains visible on the paper, particularly near the center and right side.

ရတနာတော်တို့
သောတော်တို့
သောတော်တို့
သောတော်တို့

သုဝဏ္ဏသုမ္ဘိတဝဂ္ဂပါဌ

(လှူဒါန်းသောအဖွဲ့အစည်း)

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Handwritten text in a cursive script, possibly Hebrew or Arabic, located on the left side of the top strip.

Main body of handwritten text on the top strip, continuing from the left side.

Main body of handwritten text on the bottom strip, continuing from the top strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The visible text includes the phrase "သီလဝတ်သီလဝတ်သီလဝတ်" (Dhammacariya) and "သီလဝတ်သီလဝတ်သီလဝတ်" (Dhammacariya).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The visible text includes the phrase "သီလဝတ်သီလဝတ်သီလဝတ်" (Dhammacariya) and "သီလဝတ်သီလဝတ်သီလဝတ်" (Dhammacariya).

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

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မြတ်ဗုဒ္ဓ

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left corner of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left corner of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left corner of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left corner of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left corner of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

သောတာပန်သမ္ဘုရား

ပဉ္စမသင်္ဂဟသမ္ဘုရား

သောတာပန်သမ္ဘုရား
ပဉ္စမသင်္ဂဟသမ္ဘုရား

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Continuation of the handwritten text from the top strip, written on a second piece of aged, yellowed paper. The script is consistent with the top strip. There are two prominent dark circular marks, similar to the ones in the top strip, located near the center of the page.

ကျွန်ုပ်တို့သည် ဤသို့ ဆက်လက် ဆောင်ရွက်ပါမည်။

၁၅၂၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

၁၅၁၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ဝိသုဒ္ဓိသုတ္တံ

[illegible]

1855

၄၃၆။ နေဝဏ္ဏဝါ၊ အနုပညာ၊ ပစ္စိမိယ၊ ဝိသုဒ္ဓိ၊ သန္တရ၊ ဝိသုဒ္ဓိ၊ သန္တရ၊

[illegible][illegible]

မင်းသမီးတို့၏အမည်များကို

وہی ہے جس نے ان کو پیدا کیا اور ان کو پالیا اور ان کو مرانا چاہا۔

ပဉ္စသင်္ဂါဓိဗျူဟာနိဗ္ဗာနသမာဓိ

[illegible]

مجلس المجمع العلمي بدمشق

သောသနာတရား

သောသနာတရား

သောသနာတရား

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သောသနာတရား

သောသနာတရား

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or holes visible along the bottom edge of the text strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or holes visible along the bottom edge of the text strip.

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ဟိဟသနာဗိသဟာဗာဏဗ္ဗဟာဝိဒ္ဓ
လောကသမ္ဘာဝိသုဒ္ဓိသုဒ္ဓိ
ဗုဒ္ဓဟူသောဗုဒ္ဓဘဝတ္ထဝိသု
ဗုဒ္ဓဝိသုဒ္ဓိသုဒ္ဓိသုဒ္ဓိ

8300000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in Arabic script, likely a title or header, located on the left side of the top strip.

Main body of handwritten text in Arabic script, spanning across the bottom strip. The text is dense and appears to be a continuous passage.

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၀၁၂၃၄၅၆၇၈၉၁၀၁၁၂

လယ်လယ်လယ်လယ်လယ်လယ်လယ်
လယ်လယ်လယ်လယ်လယ်လယ်လယ်
လယ်လယ်လယ်လယ်လယ်လယ်လယ်
လယ်လယ်လယ်လယ်လယ်လယ်လယ်

သတို့သမီးလေး

ဦးမိုးဝင်းလေး

155094 2

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၁၈၈၈ ခုနှစ်
၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

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နိဂဏ္ဌာဝတ္ထုတိရစ္ဆာန်
 လူဝံသ... နိဂဏ္ဌာ... လူဝံသ...
 နိဂဏ္ဌာ... နိဂဏ္ဌာ... နိဂဏ္ဌာ...
 နိဂဏ္ဌာ... နိဂဏ္ဌာ... နိဂဏ္ဌာ...
 နိဂဏ္ဌာ... နိဂဏ္ဌာ... နိဂဏ္ဌာ...

(Faint, mostly illegible handwritten text spanning the width of the lower strip)

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text at the top left of the first strip.

Handwritten text at the top left of the second strip.

Handwritten text at the top of the first strip, possibly a header or title.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text, possibly a list or index, located in the upper left corner of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark circular holes.

Handwritten text in the top right corner of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text on the left side of the first strip.



دولتستان در تاریخ

တရားရတနာတော်တို့ကို
ပေးအပ်ခြင်းတို့ကို
အားလုံးတို့ကို
အားလုံးတို့ကို

1. 10. 1871. 1871. 1871.

2. 10. 1871. 1871. 1871.

3. 10. 1871. 1871. 1871.

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15. 10. 1871. 1871. 1871.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text.

ကညာပိယသုတ္တံ

သုတ္တံ ၁၁၈

ਅੰਤਰਿਕਸ਼ਿਤਾ, ਅੰਤਰਿਕਸ਼ਿਤਾ

... ..

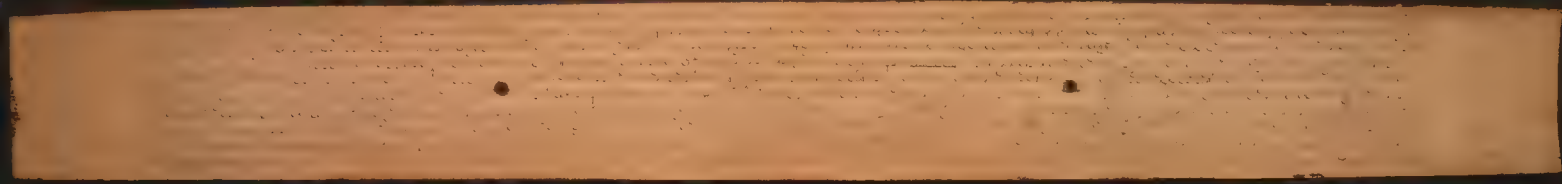
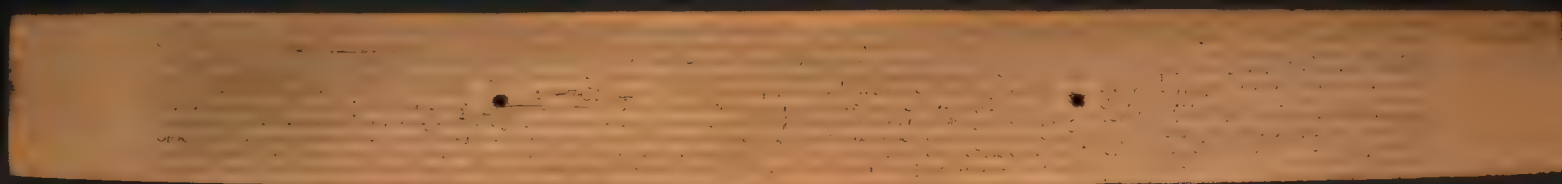
ကျေးဇူးတင်သောသံဃာတော်

ဦးစီးသောသံဃာတော်

ကျေးဇူးတင်သောသံဃာတော်

ကျေးဇူးတင်သောသံဃာတော်

1. What is the main purpose of the study?
 2. What are the research objectives?
 3. What is the significance of the study?



1475

മുട്ടി വെട്ടിയെടുക്കാൻ

[Faint handwritten notes at the bottom of the page]

1890

A long, narrow, light brown strip, possibly a piece of wood or paper, showing numerous small dark spots and two larger dark circular marks.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. Faint, illegible markings are visible along the right edge, possibly from the reverse side or a previous page. The overall tone is warm and vintage.

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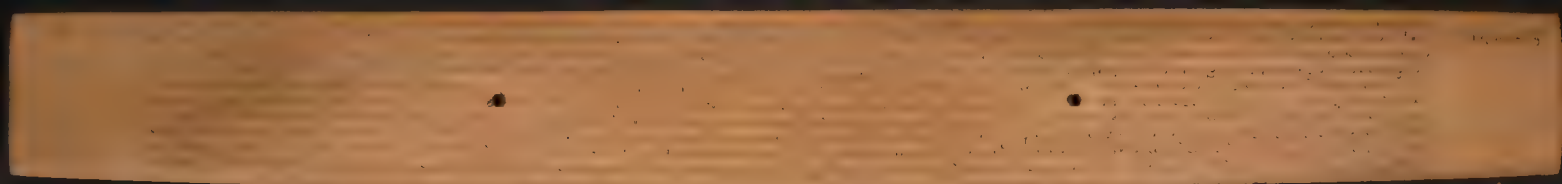
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[illegible]

နိဗ္ဗာန်သရ

१७५६



ယသံ သာသနာဝိဂ္ဂကမ္ပိတံ သီလံ ဝိ
ဟိန္ဒဝေသနာသံ သီလံ ဝိ
ဟိန္ဒဝေသနာသံ သီလံ ဝိ

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Handwritten text in Burmese script, likely a title or header, located at the top right of the first strip.

Handwritten text in Burmese script, located on the right side of the first strip.

Handwritten text in Burmese script, located on the left side of the second strip.

Handwritten text in Burmese script, located at the bottom right of the second strip.

ထပ်မံ ဖော်ပြပါ

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

သုတေသနဦးစီးဌာန
ပြည်ထောင်စု

သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

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Handwritten text in a cursive script, likely a header or title, located at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. The text is somewhat faded and difficult to decipher.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. The text is also faded and difficult to decipher.

Handwritten text in a script, possibly Indic or Persian, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Bottom section of handwritten text on the second strip, possibly a concluding line or signature.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and a small, dark, irregular mark near the center.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and a small, dark, irregular mark near the center.

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[Faint handwritten notes at the bottom of the page]

1247

1871

... .. 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၆၈၂

[illegible][illegible]

ပြည်သူ့အကျိုးအမြတ်အတွက် အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း ဖော်ပြရန် ဖော်ပြပါ အချက်အလက်များကို အောက်ပါ အတိုချုပ် ဖော်ပြပါမည်။

പ്രതിപാദനം

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The word "تجدید" (Tajdid) is visible in the upper right portion of this section.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two prominent dark circular holes and numerous small dark spots.

A second, blank strip of aged paper, showing signs of wear and discoloration, positioned below the first strip. It features two prominent dark circular holes and numerous small dark spots, similar to the first strip.

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အသံအသံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly holes or damage to the paper. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly holes or damage to the paper. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

2018年11月

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

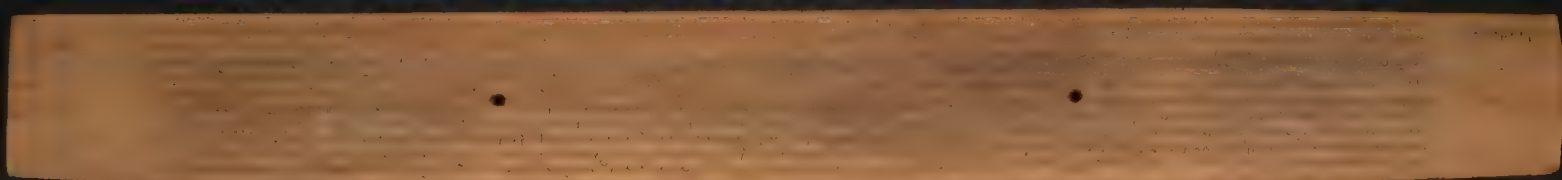
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is largely illegible. There are two dark spots, similar to the ones on the top strip, visible on this strip as well.

$$1 + \frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \frac{1}{16} + \frac{1}{32} + \frac{1}{64} + \frac{1}{128} + \frac{1}{256} + \frac{1}{512} + \frac{1}{1024} + \frac{1}{2048} + \frac{1}{4096} + \frac{1}{8192} + \frac{1}{16384} + \frac{1}{32768} + \frac{1}{65536} + \frac{1}{131072} + \frac{1}{262144} + \frac{1}{524288} + \frac{1}{1048576} + \frac{1}{2097152} + \frac{1}{4194304} + \frac{1}{8388608} + \frac{1}{16777216} + \frac{1}{33554432} + \frac{1}{67108864} + \frac{1}{134217728} + \frac{1}{268435456} + \frac{1}{536870912} + \frac{1}{1073741824} + \frac{1}{2147483648} + \frac{1}{4294967296} + \frac{1}{8589934592} + \frac{1}{17179869184} + \frac{1}{34359738368} + \frac{1}{68719476736} + \frac{1}{137438953472} + \frac{1}{274877906944} + \frac{1}{549755813888} + \frac{1}{1099511627776} + \frac{1}{2199023255552} + \frac{1}{4398046511104} + \frac{1}{8796093022208} + \frac{1}{17592186044416} + \frac{1}{35184372088832} + \frac{1}{70368744177664} + \frac{1}{140737488355328} + \frac{1}{281474976710656} + \frac{1}{562949953421312} + \frac{1}{1125899906842624} + \frac{1}{2251799813685248} + \frac{1}{4503599627370496} + \frac{1}{9007199254740992} + \frac{1}{18014398509481984} + \frac{1}{36028797018963968} + \frac{1}{72057594037927936} + \frac{1}{144115188075855872} + \frac{1}{288230376151711744} + \frac{1}{576460752303423488} + \frac{1}{1152921504606846976} + \frac{1}{2305843009213693952} + \frac{1}{4611686018427387904} + \frac{1}{9223372036854775808} + \frac{1}{18446744073709551616} + \frac{1}{36893488147419103232} + \frac{1}{73786976294838206464} + \frac{1}{147573952589676412928} + \frac{1}{295147905179352825856} + \frac{1}{590295810358705651712} + \frac{1}{1180591620717411303424} + \frac{1}{2361183241434822606848} + \frac{1}{4722366482869645213696} + \frac{1}{9444732965739290427392} + \frac{1}{18889465931478580854784} + \frac{1}{37778931862957161709568} + \frac{1}{75557863725914323419136} + \frac{1}{151115727451828646838272} + \frac{1}{302231454903657293676544} + \frac{1}{604462909807314587353088} + \frac{1}{1208925819614629174706176} + \frac{1}{2417851639229258349412352} + \frac{1}{4835703278458516698824704} + \frac{1}{9671406556917033397649408} + \frac{1}{19342813113834066795298816} + \frac{1}{38685626227668133590597632} + \frac{1}{77371252455336267181195264} + \frac{1}{154742504910672534362390528} + \frac{1}{309485009821345068724781056} + \frac{1}{618970019642690137449562112} + \frac{1}{1237940039285380274899124224} + \frac{1}{2475880078570760549798248448} + \frac{1}{4951760157141521099596496896} + \frac{1}{9903520314283042199192993792} + \frac{1}{19807040628566084398385987584} + \frac{1}{39614081257132168796771975168} + \frac{1}{79228162514264337593543950336} + \frac{1}{158456325028528675187087900672} + \frac{1}{316912650057057350374175801344} + \frac{1}{633825300114114700748351602688} + \frac{1}{1267650600228229401496703205376} + \frac{1}{2535301200456458802993406410752} + \frac{1}{5070602400912917605986812821504} + \frac{1}{10141204801825835211973625643008} + \frac{1}{20282409603651670423947251286016} + \frac{1}{40564819207303340847894502572032} + \frac{1}{81129638414606681695789005144064} + \frac{1}{162259276829213363391578010288128} + \frac{1}{324518553658426726783156020576256} + \frac{1}{649037107316853453566312041152512} + \frac{1}{1298074214633706907132624082305024} + \frac{1}{2596148429267413814265248164610048} + \frac{1}{5192296858534827628530496329220096} + \frac{1}{10384593717069655257060992658440192} + \frac{1}{20769187434139310514121985316880384} + \frac{1}{41538374868278621028243970633760768} + \frac{1}{83076749736557242056487941267521536} + \frac{1}{166153499473114484112975882535043072} + \frac{1}{332306998946228968225951765070086144} + \frac{1}{664613997892457936451903530140172288} + \frac{1}{1329227995784915872903807060280344576} + \frac{1}{2658455991569831745807614120560689152} + \frac{1}{5316911983139663491615228241121378304} + \frac{1}{10633823966279326983230456482242756608} + \frac{1}{21267647932558653966460912964485513216} + \frac{1}{42535295865117307932921825928971026432} + \frac{1}{85070591730234615865843651857942052864} + \frac{1}{170141183460469231731687303715884105728} + \frac{1}{340282366920938463463374607431768211456} + \frac{1}{680564733841876926926749214863536422912} + \frac{1}{1361129467683753853853498429727072845824} + \frac{1}{2722258935367507707706996859454145691648} + \frac{1}{5444517870735015415413993718908291383296} + \frac{1}{10889035741470030830827987437816582766592} + \frac{1}{21778071482940061661655974875633165533184} + \frac{1}{43556142965880123323311949751266331066368} + \frac{1}{87112285931760246646623899502532662132736} + \frac{1}{174224571863520493293247799005065324265472} + \frac{1}{348449143727040986586495598010130648530944} + \frac{1}{696898287454081973172991196020261297061888} + \frac{1}{1393796574908163946345982392040522594123776} + \frac{1}{2787593149816327892691964784081045188247552} + \frac{1}{55751862996$$

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age, including discoloration and small holes.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age, including discoloration and small holes.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible in the paper, one near the left margin and one near the right margin.

May 16, 1891

Dear Mr. [illegible]

I have just received your letter of the 14th inst. and am glad to hear from you.

Very truly yours,

[illegible]

[illegible]

I am very glad to hear from you and hope you are well.

I am, very truly yours,

[illegible]

[illegible]

May 16, 1891

၁၈၈၈ ခု ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီးရုံး၊
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Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in the bottom left corner of the second strip, possibly a signature or closing.

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[illegible]

ကိစ္စတစ်ခုတည်းကိုပဲ ဝိဇ္ဇာကုသိုလ်တရားဖြင့်

တံရုတ်နိဗ္ဗာန်ဂေါတမီသော

ဂါးသင်္ဃာတုဝါဒဝါသုတဝါမဇ္ဈိမသုတနာဂါးသင်္ဃာတု

ရွှေတိဂုံဘုရား

[illegible]

పుం

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၁၁၄၄၂၈၅၆၇၈၉၀

၁၁၄၄၂၈၅၆၇၈၉၀

၁၁၄၄၂၈၅၆၇၈၉၀

၁၁၄၄၂၈၅၆၇၈၉၀

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၁၁၄၄၂၈၅၆၇၈၉၀

၅၈၈၀

သောတာပန်

၁၈၈၀

သောတာပန်

၁၈၈၀

သောတာပန်

၁၈၈၀

ကလေးငယ်များ

ကယ်ဝေ့ပုံရိပ်ကလေးသို့၊ ချွေလှေတို့ကို ပြန်ပို့သင့်

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၁။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့တွင် ရှိသော အောက်ပါအရာများကို စစ်ဆေးရန်
 ၂။ ပုသိမ်မြို့ရှိ အောက်ပါအရာများကို စစ်ဆေးရန်
 ၃။ ပုသိမ်မြို့ရှိ အောက်ပါအရာများကို စစ်ဆေးရန်

$$u \in \mathbb{R}^n, \quad u^T u = 1, \quad u^T A u = 1, \quad u^T B u = 1$$

செய்தியாயிற்று

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, continuing the script from the top strip.

၂၁ ကာတိယလဆန်း ၄ ရက်နေ့

ကျေးဇူးတင်ပုဒ်တိုက်ခိုက်သော ကာလ၌ ဗုဒ္ဓမဂ္ဂ ဗုဒ္ဓ

Handwritten text in the top left corner of the first strip.

Handwritten text spanning the length of the bottom strip, appearing as a continuous line of script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the top strip. This section also contains dense cursive writing. There are some distinct markings or symbols interspersed within the text, which might be specific characters or signs used in the document. The overall appearance is that of a single, continuous piece of text written on a long, narrow strip of paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in the same cursive style. The text is spread across the bottom half of the image, maintaining the same density and flow as the top section.

၂၄-၁၁-၁၉၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊
 နေရာ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊
 အကြောင်း၊ ဝန်ကြီးရုံးမှ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

The first of these is the fact that the
 system is not a simple one, and that
 the results are not always the same.
 The second is that the system is not
 a simple one, and that the results are
 not always the same.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

(Faint handwritten notes at the bottom of the page)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Second section of handwritten text in Arabic script, continuing the narrative or list from the first section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several large, bold characters that stand out from the rest of the text, possibly indicating the start of a new section or a specific word. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several large, bold characters that stand out from the rest of the text, possibly indicating the start of a new section or a specific word. The paper is aged and shows signs of wear, including discoloration and small holes.

လူသိပ်ပာဌာနကတီထွင်ပေးပါမည်။

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular holes.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. Some legible fragments include:

တနင်္ဂနွေနေ့
သက္ကရာဇ် ၁၁၈၁ ခု
ဧပြီလ ၁၁ ရက်
မြန်မာပြည်
ရန်ကုန်မြို့

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. Some legible fragments include:

သက္ကရာဇ် ၁၁၈၁ ခု
ဧပြီလ ၁၁ ရက်
မြန်မာပြည်
ရန်ကုန်မြို့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a single paragraph or a section of a larger text. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a single paragraph or a section of a larger text. The script is dense and fills most of the strip's surface.

လေ့လာမှုအားဖြင့်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent dark circular marks, possibly holes or indentations, are visible near the center of the page. The edges of the page are slightly darker, and the overall tone is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1. 1. 1. 1. 1.

ကြာတိဂဗမာသိယသံဃ
သုဗ္ဗာဗိဝေဇုဂန္တိ

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style and spans across several lines. A prominent heading at the top center reads "ရွာတော်ဝယ်သို့လာရန်" (To come to the town). Below it, there are several lines of text, some starting with "အဘယ့်ကြောင့်" (Why) and others with "သိရသည်" (I know). The handwriting is somewhat faded and difficult to decipher fully.

$$\Delta k_{\parallel} \sim \frac{1}{L} \frac{\partial k_{\parallel}}{\partial x} \sim \frac{1}{L} \frac{\partial}{\partial x} \left(\frac{1}{v} \frac{\partial \phi}{\partial t} \right)$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

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$$p = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the nucleus is a system of protons and neutrons, which are bound together by the strong interaction. The strong interaction is a short-range force, which acts between nucleons. The binding energy of the nucleus is the energy required to separate the nucleons. The binding energy per nucleon is a measure of the stability of the nucleus. The binding energy per nucleon is a function of the mass number of the nucleus. The binding energy per nucleon is maximum for nuclei with mass number around 60. The binding energy per nucleon is minimum for nuclei with mass number less than 20 and greater than 100. The binding energy per nucleon is a function of the mass number of the nucleus. The binding energy per nucleon is a function of the mass number of the nucleus.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive script, likely a continuation of the same document. The text is organized into several lines, with some larger characters or headings that might indicate specific sections or topics. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top of the page. The script is dense and fills most of the upper half of the document.

Handwritten text in Burmese script, continuing from the top section. This section also consists of multiple lines of dense, cursive script, filling the lower half of the page. The text appears to be a continuation of the narrative or record found in the upper section.

Handwritten text in the top right corner of the first strip.

Handwritten text on the left side of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a script, possibly Indic, located on the left side of the top fragment.

Handwritten text in a script, possibly Indic, located in the center of the top fragment.

Handwritten text in a script, possibly Indic, spanning the entire length of the bottom fragment.

ကမ္ဘာ့ကုမ္ပဏီအဖွဲ့အစည်း

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of text across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. There are some dark spots and irregularities in the ink, suggesting age and wear.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. There are some dark spots and irregularities in the ink, suggesting age and wear.

[illegible]

စာအုပ်အကြောင်း

ဤစာအုပ်သည် မြန်မာ့သမိုင်းနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြထားပါသည်။ စာအုပ်တွင် မြန်မာ့နိုင်ငံ၏ အကြောင်းအရာများကို အကျဉ်းချုပ်ဖော်ပြထားပြီး မြန်မာ့သမိုင်း၏ အကြောင်းအရာများကို အကျဉ်းချုပ်ဖော်ပြထားပါသည်။

စာအုပ်အကြောင်း

ဤစာအုပ်သည် မြန်မာ့သမိုင်းနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြထားပါသည်။ စာအုပ်တွင် မြန်မာ့နိုင်ငံ၏ အကြောင်းအရာများကို အကျဉ်းချုပ်ဖော်ပြထားပြီး မြန်မာ့သမိုင်း၏ အကြောင်းအရာများကို အကျဉ်းချုပ်ဖော်ပြထားပါသည်။

ဤစာအုပ်သည် မြန်မာ့သမိုင်းနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြထားပါသည်။ စာအုပ်တွင် မြန်မာ့နိုင်ငံ၏ အကြောင်းအရာများကို အကျဉ်းချုပ်ဖော်ပြထားပြီး မြန်မာ့သမိုင်း၏ အကြောင်းအရာများကို အကျဉ်းချုပ်ဖော်ပြထားပါသည်။

မြန်မာ့သမိုင်းနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြထားပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the upper half of the page.

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Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script. The text appears to be a continuation of the historical document or manuscript.

At the same time, the

သယံဇာတတရားတို့ကို

သိမြင်ရန်

သောတရားတို့ကို

သိမြင်ရန်

သောတရားတို့ကို

သိမြင်ရန်

သောတရားတို့ကို

သောတရားတို့ကို

သောတရားတို့ကို

သောတရားတို့ကို

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

တတိယသင်္ဂဟသမ္ဘုရားတော်
အရှင်ဗုဒ္ဓဘုရားတော်

အရှင်ဗုဒ္ဓဘုရားတော်
အရှင်ဗုဒ္ဓဘုရားတော်

အရှင်ဗုဒ္ဓဘုရားတော်
အရှင်ဗုဒ္ဓဘုရားတော်

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အရှင်ဗုဒ္ဓဘုရားတော်
အရှင်ဗုဒ္ဓဘုရားတော်

အရှင်ဗုဒ္ဓဘုရားတော်
အရှင်ဗုဒ္ဓဘုရားတော်

အရှင်ဗုဒ္ဓဘုရားတော်
အရှင်ဗုဒ္ဓဘုရားတော်

အရှင်ဗုဒ္ဓဘုရားတော်
အရှင်ဗုဒ္ဓဘုရားတော်

အရှင်ဗုဒ္ဓဘုရားတော်
အရှင်ဗုဒ္ဓဘုရားတော်

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular marks.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular marks.

ကျောင်းတော်တော်
ကျောင်းတော်တော်

ကံသာထီဇွဲ

မိမိတို့သည် ဤသို့ ဆိုကြသည်။

1877

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, on the left and right sides of the page. The handwriting is dense and fills most of the page.

1877

1877

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, on the left and right sides of the page. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or damage) and some fading of the ink.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or damage) and some fading of the ink.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent dark circular marks, possibly holes or indentations, are visible near the center of the page. The overall color is a warm, off-white or light beige.

1875

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113

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၄၆။ ပထမပါရဂူဝါဒစာပေအကျဉ်း

ಮೈಸೂರು

ငါတို့အား ချစ်ခင်စောင့်ရှောက်သော ဘုရားကို ခုတ်လှူပူဇော်ပါ။

ယဉ်ကျေးသောအခါ
ကလေးငယ်တို့ကလေးငယ်တို့

ယဉ်ကျေးသောအခါ

သံလျှင်
စေတီတော်တော်တော်တော်တော်တော်
စေတီတော်တော်တော်တော်တော်တော်

စေတီတော်တော်တော်တော်တော်တော်

ယဉ်ကျေးသောအခါ
ကလေးငယ်တို့ကလေးငယ်တို့
ယဉ်ကျေးသောအခါ
ကလေးငယ်တို့ကလေးငယ်တို့
ယဉ်ကျေးသောအခါ
ကလေးငယ်တို့ကလေးငယ်တို့

ಇದೊಂದು ಸಾಮಾನ್ಯವಾದುದು.

25. 10. 1941

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်
၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

3. 19. 0. 1.

[illegible]

Handwritten text in the top right corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text on the left side of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

ပိတောက်နီလေဝတုပ္ပ

ယောယောဝိဇ္ဇာ

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ပဓိပေသနာပတ္တရေဝံ

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၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

လယ်လုပ်ငန်း

ပဲခူးတိုင်း

မိုးကောင်း

၁၇၇၇ ခုနှစ်

ပဲခူးတိုင်း

မိုးကောင်း

၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
လယ်လုပ်ငန်း
ပဲခူးတိုင်း
မိုးကောင်း
၁၇၇၇ ခုနှစ်
ပဲခူးတိုင်း
မိုးကောင်း

ထိုအခါကလေးတို့သည်

မိမိတို့၏

Handwritten text in Arabic script, likely a title or header, located in the upper left corner of the top strip.

Main body of handwritten text in Arabic script on the top strip, consisting of several lines of dense cursive.

Main body of handwritten text in Arabic script on the bottom strip, consisting of several lines of dense cursive.

Continuation of handwritten text in Arabic script on the bottom strip, located on the right side.

۱۲۹۸

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large dark spots, possibly ink blots or damage, visible on the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large dark spots, possibly ink blots or damage, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the top edge of the text block, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the top edge of the text block, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document fragment. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct circular holes punched through this strip as well, one near the left edge and one near the right edge.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, spanning across the width.

Handwritten text in the bottom left corner of the second strip.

Main body of handwritten text on the second strip, spanning across the width.

1912

ഭൂതം

ပြဿနာများကို ဖြေရှင်းရန်

သုတ္တံဝဂ္ဂပါဌ

Handwritten text on the first strip, including the phrase "သုတေသန" (Dutathana) and other Burmese script.

Handwritten text on the second strip, continuing the Burmese script from the first strip.

နိမိတ်တော်

၇၄၅၃ ဟိုအုပ်စုပေါ်အမတ်ဝေဒံ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some large, bold characters that might be section markers or specific terms. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, with similar line structure and character style. There are some large, bold characters that might be section markers or specific terms. The ink is dark and the paper is aged and slightly discolored.

၂။ သမ္မာသိက္ခာကံကိစ္ဆာ

27. 18. 1911

ကံကမ္မာပရိသာဝေတာဂဟိတသတ္တ

ဥပယုသုဉ္စသုဉ္စ

ပိတဝိလပိကတလပိ(ဝေသဝေသ

ဥပယုသုဉ္စသုဉ္စ
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[illegible]

पञ्चमः अ. ३३

အသံသရာတော်
သောတော်

သောတော်

ပါဠိတော်

သောတော်

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သောတော်

7M-7.

Handwritten text in the top left corner of the upper strip.

Handwritten text in the top right corner of the upper strip.

Main body of handwritten text on the lower strip, consisting of several lines of script.

ΣΥΝΤΑΚΤΙΚΟΝ

[Faint handwritten notes or bleed-through from the reverse side]

The first part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are followed by small numbers or symbols. The second part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are followed by small numbers or symbols. The third part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are followed by small numbers or symbols.

အထိ ကတ္တိကမာသာတာပရုံဂ ဝေဒါ
လူတို့ နှစ်သက်သော
ပရိယာယ် ဝေဒါ

အထိ ကတ္တိကမာသာတာပရုံဂ

မဟာဗျာဓိဝေဒါ ဝေဒါ
ပရိယာယ် ဝေဒါ

ပရိယာယ် ဝေဒါ
ပရိယာယ် ဝေဒါ
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ပရိယာယ် ဝေဒါ

ပရိယာယ် ဝေဒါ
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ပရိယာယ် ဝေဒါ

ပရိယာယ် ဝေဒါ

ပရိယာယ် ဝေဒါ

ပရိယာယ် ဝေဒါ

ပရိယာယ် ဝေဒါ

Handwritten text on a strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two small holes visible on the left side of the strip.

A second strip of aged paper, appearing blank or with extremely faint, illegible handwriting. It also features two small holes, corresponding to the ones on the strip above.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

အစဉ်အဆက်

အစဉ်အဆက်

အစဉ်အဆက်

ကျမ်းဂါပုဒ်ဝိသုဒ္ဓိ
ပုဒ်ဝိသုဒ္ဓိ
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ကျမ်းဂါပုဒ်ဝိသုဒ္ဓိ
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ပုဒ်ဝိသုဒ္ဓိ

• ၁၉၅၅ ခု၊ ဇူလိုင်လ၊

מזרח'אל'אמ

35

အလှူငွေ၊ ပြုလုပ်ပေးစေသည့်ကံ၊

သောတရားဂုဏ်အာရုံ

[Faint handwritten notes at the bottom of the page]

May 1 - 1914

၂။ သူ့ကောမကံသိက္ခာမူပေးသောသားသမီး

သောမိသသာဝါဟုပစ္စကုဋ္ဌာယဝေယျာ

1891

၁၃။ ကကယသောဝဂ္ဂသမိတလျှို့ဝှက်ကဏ္ဍကုဋေပရိနာမီ

တရားရည်ရှိသူတို့အား

သတိပေး

နတ်ကလေးငယ်တို့

အားဖြင့်

အားဖြင့်

အားဖြင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

မှတ်တမ်းစာတမ်း

$$4\pi \frac{1}{2} \times 10^{-18} \text{ m}^2 \times 10^{-18} \text{ m}^2$$

As far as I know, it is

